

## **The Role of the Great Scholars of the Eastern Renaissance in the Art of Music in Shaping the Socio-Spiritual Thinking of Young People.**

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**Annotation:** social and spiritual stability in our country in strengthening the spiritual immunity of foreign ideas against foreign ideas in strengthening the spiritual and enlightenment foundations of society in our country, especially in the implementation of the foundations of national ideas, concepts and principles, especially in the hearts of the younger generation. The teachings of the great scholars of the Eastern Renaissance absorption is one of the most pressing issues today.

This article discusses the role of music in the minds of young people and the negative aspects of popular culture. At the same time, the content of the decrees and resolutions adopted by the head of our state has been widely disseminated.

**Keywords:** Renaissance, globalization, spirituality, enlightenment, inviolability, madrasah, observatory, social, architect, composer, artist, value, contemplation, memory, ideology, society, goodness, oppression, balance, spirit, law, rhythm, speed, pillars, measurement, training, singer, musician, theory, perception.

It is known from the historical development of any state that the rapid development of a country, its achievement of certain achievements, the well-being of its people depend on the level of attention paid to the education and future of the youth in that country. Every nation dreams of seeing perfection in its future generation. The Uzbek people also pay special attention to the education of perfect people in their culture and spirituality, and the cultivation of such perfection has always been important. Physical and spiritual beauty play an important role in human perfection. Therefore, today in our country, special attention is paid to the education of aspiring and energetic young people who have modern knowledge and skills, who can take responsibility for the worthy future of our country.

Today, the processes of globalization are intensifying in the world, and new threats and dangers to peace and stability are growing. Such a complex and dangerous situation in our country is necessary to strengthen the spiritual and enlightenment foundations of society, to implement the basic concepts and principles of the national idea, to increase the sense of responsibility and responsibility for the fate and future of our country, to form a propaganda system.

President of the Republic of Uzbekistan Sh. Mirziyoyev 2017 resolutions of July 28, 2013 "On increasing the effectiveness of spiritual and educational work and raising the development of the industry to a new level" and May 3, 2019 "On additional measures to increase the effectiveness of spiritual and educational work" are important regulations in the development of spiritual and educational work in the country. serves as the basis for the document.

"New Uzbekistan - a new worldview", "Let's live freely and prosperously in the new Uzbekistan", "New Uzbekistan", "From national revival to national growth", which in recent years has become more and more deeply rooted in the social and spiritual life of our country. It should be noted that such ideas as "New Uzbekistan - Towards a New Renaissance", "Third Renaissance" mark a completely new stage and level of development of our country. The key to

all the ideas and concepts recognized above is science and education. If we look at the pages of history, Central Asia has opened a wide range of new knowledge and approaches in the religious and natural sciences in every period of its history. Our country has always been ruled as a culture open to innovation and criticism, believing in its own power and potential. Along with the well-developed madrassas and observatories in our region, it was notable for the development of sciences such as physics, mathematics, history, geography, philosophy and music. What does the word "Renaissance" that has entered social media today mean? The lexical meaning of the word "Renaissance" is French, which means "rebirth". As a term, its meaning means a wide range of culture, science, art, education, and society in general, reviving after a long period of stagnation, rapid development, and the system of social consciousness and values entering a new qualitative stage. The term was first used in Europe after the Middle Ages to refer to a period of development in the fifteenth and sixteenth centuries. This so-called Renaissance was translated into Uzbek as a period of awakening.

In modern socio-political terms, indeed, historically, our country has experienced two Renaissances. The first dates back to the IX-XII centuries and the second to the last quarter of the XIV century-the first quarters of the XVI century. If we approach it from the scientific point of view, in the first Renaissance great geniuses such as Al-Farghani, Al-Khwarizmi, Al-Farabi, Abu Rayhan Beruni, Ibn Sino, Yusuf Khas Hajib, Mahmud Kashgari, Mahmud Zamakhshari, Al-Bukhari, At-Termizi, Imam Moturidi and Abul Muin Nasafi, as well as other prominent secular and religious scholars, enlightened the world. In the Second Renaissance, great architects, composers, painters, poets, historians such as Mirzo Ulugbek, Giyosiddin Jamshid Kashi, Qazozoda Rumi, Ali Kushchi, Mavlono Lutfi, Abdurahmon Jami, Alisher Navoi, Kamoliddin Behzod came out and created works that amazed the world. During both Renaissance, our country was one of the most advanced nations in the world as in line.

The reforms being carried out in the new Uzbekistan, the rich scientific and cultural heritage of our people, the achievements in science, art and culture in our country, strengthening the ideological immunity of the population, especially young people against foreign ideas, preserving national values and traditions. The role of music education and art in promoting it is invaluable. As a result of the reforms being carried out in our country in all spheres and as a result of choosing a unique path of cultural and educational development, we have a future in educational institutions.

The need to reorganize the system of music education for young people became clear as today's demand. One of the most important tasks today is to develop the younger generation in all respects, to develop their interest in national traditions and art, their thinking, to acquaint them with national works of art and to teach them.

Music is an art form that reflects human emotional experiences, thoughts, and the realm of imagination through a sequence of musical sounds or content. In the formation of a person's spiritual and social thinking, music embodies the various moods in them, that is, the qualities of uplift, joy, pleasure, observation, sadness, fear, fear, expressing one's feelings, dreams, desires in a unique artistic language. Music is both a science and an art. Because music is an ever-evolving living art. Music is a constant companion of human life, music has the power to penetrate deep into a person's heart and reflect his inner experiences. In addition, music reflects the expressive qualities of a person, that is, determination, aspiration, thoughtfulness, composure and his nature (client). It is known from human society that intuition and perception, which arise under the influence of reality, are the main source of thinking. If we look at it on a scientific basis, attention, memory, thinking are necessary and important for a full understanding of music. Russian pedagogue VA Sukhomilinsky described "Music is a great source of human thinking." Music has been the main content of human life, summarizing the spiritual freshness, pace, social thought and experiences of historical periods, meeting the spiritual and social requirements of each period. In the past, all nations have used the power of the spiritual and social thinking of

music to increase the combat readiness of their armies for specific purposes. In it, the vibrancy and happiness of the music helped to increase their fighting spirit and potential. Even music has long been a means of negatively affecting human thinking in the execution of captives. It is in this process that the sounds of music performed have a profound effect on the psyche of prisoners sentenced to death, or on the sounds of funerals and farewells, which reflect the qualities of deep sorrow, anguish and remorse. Alternatively, life and death in music, it also embodies appearances such as personality and society, goodness and oppression, strength and weakness. When the wonderful works of music created are imbued with a deep philosophical content, they are imprinted on the human mind. Musicologists, thinkers and scientists have long attracted the attention of musicologists about the inexhaustible potential of music to influence the human psyche and thinking.

If we turn to the history of our past spirituality, which embodies the national traditions and values of the Uzbek people, our ancestors did a lot of practical work to educate each other in the performance of musical works. Abu Nasr al-Farabi, one of the great thinkers who left his mark on the history of music with his scientific treatises, wrote in his book "On the Origin of Science" that the magic power of music is a miracle. "This science is useful in the sense that it regulates the behavior of people who have lost their balance, perfects immature behavior, maintains unbalanced human behavior and balance. This science is useful for the health of the body. "Because when the body is sick, the soul dies, and when the body encounters an obstacle, the soul also encounters an obstacle. Pharaoh saw music as a means of educating human morality and strengthening health. At the same time, our great ancestor Abu Nasr Farabi was famous in his "Great Book of Music" as a great medieval musicologist. He described the theoretical and practical aspects of musicology, that is, the internal structure of melodies, taking into account its laws, and scientifically urbanized. The thinker not only focused on the natural-scientific aspects of the formation of sounds in music theory, but also on the structure of the melody harmony and the rules of law on a written basis. He explained the rhythmic basis of Eastern music with evidence. That is, his doctrine of rhythm is based on the pronunciation of words that are related to fast or slow, unstressed (strong or weak contribution) as well as conditionally accepted words, *nakras*, which are the units of percussion that make up rhythms illuminated the dimensions and types. The most important aspect of this scientific manuscript is that he explained the rules of playing musical instruments known in the East, including the words *rubob*, *tambour*, *drum*, *ud*, *law*, *tube*.

According to Abu Ali ibn Sina, "Music invigorates the powers of the soul, cleanses it of superfluous fantasies. It can have a healing effect by creating a good mood, creating cheerful emotions." If we approach the teachings of Abu Ali ibn Sina from a scientific point of view, in the central cities where the scholar lived and worked, such as Urgench, Rey and Hamadan, there was a great need for musicology. Different views on the science of music are reflected in many works of Ibn Sina. For example, in the chapter of the book *Shifo* called *Javom ilm-ul muziqi*, in the chapters of Najot's book *Mukhtasar ilm-ul muziqi*, the laws and internal features of music are expressed in numbers. In this field, Eastern thinkers, including Ibn Sina, continued the ancient Greek traditions and developed them in the context of the new Oriental music. The main feature of Ibn Sina's musical views, as well as the difference from the teachings of Farabi, is that Ibn Sina based his musical theory on the physical properties of sound. Determines the laws of music based on the physical properties of sound. Farabi, on the other hand, connects music with the laws of experience and perception. An important aspect of Ibn Sina's teaching is that he not only linked music to experience, but also paid great attention to its development through science and thinking. That is why his musical views left a deep mark on science, as well as had a great influence on the development of Eastern and Western musicology.

It should be noted that the time has come to shed light on the scientific views of many great scholars of the Eastern Renaissance on the art of music on a scientific basis and pass them on to the younger generation on the theme "New Uzbekistan - a new Renaissance." We believe that it is necessary to hold such scientific conferences on a purposeful basis.

The art of music has been proven in life to have a strong influence on the formation of personality as a key factor in the development of spiritual and social thinking. In the family, in preschools, in general education schools, and out of school if music lessons in educational institutions are organized in a purposeful way, it is an important tool in enriching the spiritual inner world of the younger generation. Each nation has its own national sounds and national performance styles. There is no shortage of music that is now alien to "popular culture" and enters our national, spiritual and ideological music. It is no secret that such music is broadcast in the media, and on large stages, weddings, and on the radios of vehicles, music has a negative impact on the morale of the listeners. The fact that the style of performance, which does not correspond to our national traditions, values, customs and morals, enters the lives of young people, does not affect the spiritual and social environment, does not offend the representatives of the industry.

The President of the Republic of Uzbekistan Shavkat Mirziyoyev said in his speech at a meeting with representatives of the creative intelligentsia of Uzbekistan in August 2017: "The development of literature, art and culture is a solid foundation for raising the spiritual level of our people." It is a great mistake to say that the threat comes only from the West. Unfortunately, this catastrophe can come from ourselves, from among ourselves. I am not saying this from the sky. it is natural for any sane person to come to that conclusion. " We believe that the head of our state has called on the creative intelligentsia of Uzbekistan to be vigilant, knowing in advance the "popular culture" that distorts the minds of young people.

In order to prevent such a situation, it is necessary to create a stable socio-spiritual environment, raise the spiritual world and cultural level of the younger generation, along with the classics that have left their mark on the Uzbek national and world music culture. Create important. "Music should be a mirror of spiritual-ideological thinking". The potential of music in the development of human thinking is so wide that musical works created at a high artistic level have the qualities to further enhance the spiritual thinking of the nation, to enjoy it, to encourage the listener to be faithful and honorable.

Performing at the Sharq Taronalari International Music Festivals, International Music Folklore, International Bakhshis, Dostonchilik, International Handicrafts festivals and large-scale concerts dedicated to the Independence Day of the Republic of Uzbekistan. The musical works that are being performed today serve as an important source in strengthening the ideological immunity of young people against foreign ideas, preserving national values and traditions, promoting them widely, and taking a deep place in their spiritual and social thinking. The music knows no boundaries and distance, nor does the performer choose. We believe that every piece of music created will become an immortal heritage of our people if it combines the qualities of love, mutual respect, tolerance, interethnic harmony, respect for national and universal values in the development of human thinking. Virtue and clarity can only be achieved if any great plans and ideas are directly linked to spiritual maturity through human needs finds its place in people's lives.

In the implementation of the Law of the Republic of Uzbekistan "On State Youth Policy" and the Resolution of the President of the Republic of Uzbekistan Shavkat Mirziyoyev dated June 28, 2017 "On increasing the effectiveness of spiritual and educational work and raising the industry

to a new level" intellectual and creative potential serves as the main force in the realization.

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