

Academic Yunus Rajabi and His Scientific Heritage

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Annotation: This article discusses the scientific achievements of the Uzbek treasurer of the art of makom, great composer, hafiz, People's Artist of Uzbekistan, academician Yunus Rajabi, as well as the classification and solution of some problems in the performance of makom.

From the activities of the master-artist, which is considered to be the highest encyclopedia of professional music, to the recording of performances of great master artists, to the collection of national songs, to the performance of makom ensemble, as well as to the publication of music literature. information about the role of music in the history of our art.

Keywords: Shashmakom, composer, hafiz, musician, teacher-student mother, golden heritage, professional music,

Yunus Rajabi is the twentieth-century ancestor of the Uzbek makom, great educator, People's Artist of Uzbekistan, academician, who has published a perfect and exemplary version of Shashmakom and created original performances at a high professional level.

People's Artist of Uzbekistan

Hasan Rajabiy

It is known from the past that the ancient and rich musical culture of the Uzbek people has been a powerful source of spirituality for centuries. Consequently, the treasury of our traditional music, which embodies national values with great traditions, still retains its artistic and aesthetic value.

Indeed, the samples of traditional music created by our ancestors in various genres and forms are an integral part of our artistic and spiritual heritage has become. In particular, the ancient and ever-young songs of Uzbek classical music, great songs, epics and makom have developed in various forms over the centuries.

By the twentieth century, the melodies of the makom had reached the pinnacle of their performance beauty and the full, perfect form of Shashmakom. As Hasan Rajabi, the director of the Yunus Rajabi House-Museum of the People's Guard of Uzbekistan, said, "... I, like Shashmakom, the solid, indestructible foundation of the great musical heritage of the Uzbek people, the supreme roof of Uzbek national music, I mean the echoes of the life of our people, the eternal epics of love. For thousands of years, these beautiful songs can resonate in the hearts of our people and even in the hearts of all mankind on earth, with complex spiritual experiences, deep philosophical thoughts. It is a wonderful, beautiful miracle, which glorifies the courage, sorrow, joy and happiness of our people, develops among professional performers, passes from teacher to student, and has survived to our time. It is no exaggeration to say that it is the only example of our beautiful and elegant art. "

The contribution of one of the great figures of our culture and art, People's Artist of Uzbekistan, great educator, academician Yunus Rajabi is invaluable in the formation and development of Uzbek folk classical melodies, songs and melodies.

Yunus Rajabi, a profound scholar and a great treasurer of Uzbek folk music, a unique composer, a beloved hafiz and musician, first of all composed dozens of beautiful and popular songs, instruments and dances. melodies, suites, a number of musical masterpieces that have become masterpieces of the culture of the Uzbek people, as well as unique and beautiful performances of more than a hundred of his famous students. They were known for their pleasant words and their catchy voices. These performances are attractive classical Uzbek folk songs and chants,

instrumental melodies, makoms, which have now been downloaded to dozens of CDs and played for hundreds of hours, and are a golden treasure of the Uzbek people's classical musical heritage.

The people of Uzbekistan are Uzbeks, one of the priceless masterpieces of music Yunus Rajabi, one of the professional musicians who lived and worked in his native Uzbekistan, and the famous makom, hafiz and music teacher, took notes from his own words and voices are also highly valued for developing the perfect option of correcting, supplementing, following the path of teachers, following traditional methods of execution.

At the present time, we are reminded of the existence of some ambiguities in the performance of the status quo on the basis of veil and fret. It is true to say that the activity of the famous musicologist, Doctor of Arts, Professor Ishoq Rajabov, who was one of the first to analyze the basics of the status quo from a scientific and practical point of view, is the main task. Subsequent scientific and practical work on this issue is taking place at a new stage, and its scientific and practical significance needs to be put into practice as soon as possible. Abror Zufarov, an artist and teacher of the Uzbek National Institute of Musical Arts named after Yunus Rajabi, has been working for many years.

In particular, the makom school established in the capital also serves as a real creative laboratory. It is no exaggeration to say that a number of creative experiments have played an important role in this regard and have attracted us to the ancient melodies. For example, from the first years of the creative laboratory, students were taught the secrets of status, as well as practical training on its interpretation of the veil in performance. A number of studies have been conducted on the musical compositional structures of each of the six bodies, such as the curtain structure, the fret cells, the connecting structures, and the developmental pieces. As a result, students of Tashkent, Fergana, Bukhara and Khwarazm makom schools established in our country are preparing a textbook "Maqom solfeggio" by three Asadbek Turgunov.

Yunus Rajabi's scientific and creative activity is regularly recorded on social networks, on world TV shows and on the radio. being carried out.

A man serves the river, he lives,

He is always remembered, the title, the name.

You have done a great job, amassed wealth,

Resurrected Uzbek status with you.

Sobir Abdulla

People's Artist of Uzbekistan, Academician Yunus Rajabi's contribution to the collection of Uzbek musical heritage is enormous. From 1935 he began to collect melodies and songs, makoms. As a result, the collection of "Uzbek folk songs" composed by E. Romanovskaya, 1. Akbarovs in 1939 included 29 songs and melodies written by Yunus Rajabi.

Great educator Yunus Rajabi collected and arranged everything from the gods of Uzbek folk music heritage to works of various small and large genres, to the Six maqoms of the Uzbek people, processed them as needed, and enriched them with beautiful lamentations and lamentations corrected and supplemented and developed these melodies in the recording of nora. In 1955-1959 (edited by I.Akbarov) he published a 5-volume collection of "Uzbek folk music", which included about a thousand Uzbek (several Tajik, Uyghur) melodies and songs of various genres, "Bukhara Shashmakom", Tashkent, "Fergana-Tashkent" makom roads, great songs, Hamza songs, works of dozens of composers. As a result of long work with the Makom ensemble, in 1966-1974 (edited by F.Karomatov) he prepared a new 6-volume edition of "Shashmakom". Commenting on these books, "A Look at Our Musical Heritage", published in 1978, was an important guide in the study of the style of performance of makom players.

Fahriddin Sodikov, one of his loyal students, recalled the words of Academician Yunus Rajabi about his work on makoms: I am attracted to it more and more every day, because my magic melodies gave me pleasure. When I clicked my lute and wrote down the melodies on my music, it was as if some divine spirit was encouraging me to do this. I could not get tired of sitting on it for hours. At night, in the throes of my dreams, I could not sleep. If I could work on a tune and achieve a good result, I would be relieved, and I would see the need and responsibility of this work. I could feel the meaning of what I was living in my life, I felt like I was paying off my biggest debt. encouraged me to work harder. Most of all, it was in my heart I was afraid I would not be able to do my job. Because I thought it was my duty. It is a great happiness and a better job to do my duty is it for man? ”

One of Yunus Rajabi's invaluable services to Uzbek classical music is his tireless creative work with the makom ensemble, which he founded, which led to the further development of the art of makom. If so, the great intention-u-idea of

creating a new improved edition of the Master's Six Statuses emerged.

As a result, during 1966-1975, academician Yunus Rajabi published six volumes of books "Shashmakom" each of the golden makom. Edited by Fayzulla Karomatov and Ishoq Rajabov, this heroic work has shown its high results. It has created opportunities for Uzbek makoms to express themselves in a beautiful form, as well as to create beautiful, impressive performances, and for the peoples of the world to enjoy the works of these classical makoms. These melodies, which will remain the most wonderful and beautiful property of the peoples of the world, are, of course, makoms.

Yunus Rajabi writes in his memoir "About myself and my colleagues" published in the 3rd issue of the magazine "Art of Uzbekistan" in 1987. "... Thank God. From 1956, a little bit of freedom began to appear in our spirituality. In 1957, the task was to revive the Uzbek Radio Folk Orchestra. I became the artistic director of the orchestra, Doni Zokirov became the chief conductor. In 1958, the ensemble of makoms began to work under my direction. I have long been collecting and recording the masterpieces of folk music. In 1955, the first volume of "Uzbek folk music" fell into the hands of our art-loving people. Gradually, in 1957-1959, four more volumes were published under the editorship of musicologist Ilyas Akbarov. In the 1970s, six volumes of Shashmakom were published under the editorship of musicologists F.Karomatov.

The last scientific work of the great master-artist Yunus Rajabi was published in 1978 under the editorship of FM Karomatov "A look at our musical heritage", which was the result of 20 years of creative work in the field of Shashmaqom. This book "Uzbek folk music I-V" and "Shashmaqom I-Comments and corrections to "Volumes VI" are mainly intended for singers, teachers and students.

Academician Vahid Zahidov remembers this about Yunus Rajabi. "Yunus Rajabi followed the masters' performance traditions when he taught the masters of folk music heritage, especially the makom, and the melodies or songs he learned were performed in a unique way." The composer also showed great diligence in the publication of the makoms and in its sealing to magnetic tape and gramophone records. Shashmakom gramophone records recorded under the direction of Yunus Rajabi have been sent to our art-loving people in large numbers under the name of "Melody".

1. Yunus Rajabiy. Uzbek folk songs. Gramplastinka. Mono. One piece. M 3F539. Guest 5289-88. Gr. 1.2 t. VTPO "Melody" TASHKENT FACTORY GRAMPLASTINOK . M.T. TASHMUXAMMEDOVA, 1990
2. Yunus Rajabiy. Uzbek Radio's Makom ensemble performs Buzruk makomi (2xLP, Mono). 4 pcs. D-020507, D-020508, D-020509, D 020510. «Melody» TASHKENT FACTORY GRAMPLASTINOK . M.T. TASHMUXAMMEDOVA, 1966
3. Yunus Rajabiy. Performed by Makom ensemble of Uzbek RadioSegoh status (2xLP, Mono). b piece. D-019223, D-019224, D-019225,D-019226, D-019227, D-019228. "Melody" TASHKENT FACTORY GRAMPLASTINOK. M.T. TASHMUXAMMEDOVA, 1966
4. Yunus Rajabiy. The ensemble of folk instruments of Uzbek Radio performs True Status (LP, Mono RE). 2 piece. D011849, D-01850. "Melody" TASHKENSKIYZAVOD GRAMPLASTINOK TASHMUKHAMMEDOVA, 1966. M.T.
5. Yunus Rajabiy. Uzbek Radio's Makomchilar Ensemble Performs Iraqi Status (LP, Mono). 2 piece. D-019539, D-019540. «Melody» TASHKENT FACTORY GRAMPLASTINOK . M.T. TASHMUXAMMEDOVA, 1966
6. Yunus Rajabiy. Ensemble of Folk Instruments of Uzbek Radio Performs - Rost makomi (Uzbek folk songs). (LP, Mono). Z piece. D011849, D-012673 "MELODIYA" VSESOYUZNAYA FIRM GRAMPLASTINOKTASHKENT FACTORY 2 t. 1966
7. Yunus Rajabiy. Performed by Uzbek Radio Folk Instruments Ensemble - Dugoh makomi (2xLP, Mono), 4 pieces. D-013765, D-013766, D-013767, D-013768 MELODIYA VSESOYUZNAYA FIRM GRAMPLASTINOK TASHKENT FACTORY 1966
8. Yunus Rajabiy. Ensemble of Folk Instruments of Uzbek Radioplays - Navo status / Dugoh status (LP, Mono). 2 piece. D-014597, D-014598. "MELODIYA" VSESOYUZNAYA FIRM GRAMPLASTINOK TASHKENT FACTORY. 1966
9. Yunus Rajabiy. Performed by Uzbek Radio Folk Instruments Ensemble - Dugoh makomi (4xLP, Mono). 2 piece. D-014573, d 014574. «MELODIYA» VSESOYUZNAYA FIRMA GRAMPLASTINOK TASHKENSKIY ZAVOD 1966 g.
10. Yunus Rajabiy. Performed by Uzbek Radio Folk Instruments Ensemble - Navo status / Mogulchai Navo (4xLP, Mono). 8 piece. D- 011215, D-011216, D-011217,

D-011218, D-011219, D-011220, D 011709, D-011710. "MELODIYA" VSESOYUZNAYA FIRM GRAMPLASTINOKTASHKENT FACTORY 196611. Yunus Rajabiy. Performed by Uzbek Radio Folk Instruments Ensemble - Buzruk maqomi / Mogulchai Navo (2xLP, Mono). 4 pcs. D019013, D-019014, D-019015, D-019016. "MELODIYA" VSESOYUZNAYA FIRM GRAMPLASTINOK TASHKENT FACTORY. 1966

12. Yunus Rajabiy. Yunus RAJABIy sings-Uzbek folk songs, (2XLP, Mono). piece. «MELODIYA» VSESOYUZNAYA FIRM GRAMPLASTINOK TASHKENT FACTORY 1976

13. Yunus Rajabiy-Makoms From Uzbek People's Musical Legacy. (2xLP, LP,Album, Mono). M-30 45993-b. 2 piece. "MELODIYA" VSESOYUZNAYA FIRM GRAMPLASTINOK TASHKENT FACTORY 1984

14. Yunus Rajabiy - Uzbek classical instruments and songs, Performed by: Yunus Rajabiy. (LP, Mono, RP). D-011220, D-014598. 2 piece. "MELODIYA" VSESOYUZNAYA FIRM GRAMPLASTINOK TASHKENT FACTORY 1976

15. T.Sadykov, D.Zakirov, Yu.Rajabi, B.Zeydman Stseny opera "Zaynab and Omon". 4 pcs. (2x10, Mono, RE). D-9811, D-9812, D-9813, D-9814. MELODIYA VSESOYUZNAYA FIRM GRAMPLASTINOK TASHKENT FACTORY.

It is worth mentioning that Yunus Rajabi has put the seal of eternity on the pages of our great musical heritage. Now, these exquisite works of art of the Uzbek people, which have always been revered and sung, have become a musical heritage. Due to this, Yunus Rajabi himself became a scholar of classical music, one of the beloved children of our people, a hero.

In 1959, the art of Uzbek maqom entered a new era. Yunus Rajabi formed an independent makom ensemble with 14-15 members from the folk instrument orchestra. The ensemble was truly a creative-laboratory, the flower of our people's musical art was to rise to creative heights, while enjoying the status quo samples. The main purpose of this ensemble is:

- In-depth study of Uzbek status;
- hourly magnetic tape, "mono" to gramophone records and sealing in the form of "streo";
- composer and creator in the traditions of Uzbek composition and makomtraining of performers;
- We can safely say that he set himself the task of publishing Uzbek makoms in the form of music books and performing them in the interpretation of the ensemble,

and he succeeded in this task. These things are truly "heroism!" was. In 1966, on the occasion of the 525th anniversary of Hazrat Alisher Navoi, a series of 20 Shashmakom records were presented to our people. "A new interpretation of the hour-long makom samples prepared by the People's Artist of Uzbekistan, hafiz, great educator, academician Yunus Rajabi in the modern age of digital information technology. However, while the recording studios are up-to-date, there are still no attempts to record six makoms "Shashmakom", the golden treasure of our music. Where are the makom ensemble officials looking?!

In this way, we and you can educate the young generation with all-round mature, intellectual potential, by teaching them the Uzbek makoms, which are a golden treasure in educating the younger generation.

To do this, first of all, one of the priorities is to record audio and video versions in quality recording studios and present them to the attention of our people. Ancestor of our Uzbek musical art, famous composer, great educator, Uzbekistan People's Artist, Academician Yunus Rajabi's scientific activity is the music he created, which of the scientific and practical aspects of the study of heritage patterns for future generations serves as an important resource for comprehensive research.

Yunus Rajabi re-established the Uzbek Shashmakom. Arrange it brought to the attention of our people. His musical works are regularly shown on the radio of Uzbekistan and on world television. The Uzbek makom has created opportunities for its beautiful form, more elegant and impressive performances, and for the peoples of the world to listen to and enjoy these classic makom works. These melodies, makoms, which will become the most wonderful and beautiful property of the peoples of the world.

He left an indelible mark on the history of Uzbek music with his unique performances. The scientific and creative activity of Yunus Rajabi, the treasurer of our music, which has spread all over the world, is commendable. Academician Yunus Rajabi became an Uzbek ancestor, a musician who delighted the souls of teachers, who were able to put a ladder to the sounds of music and connect their ancient songs to modern melodies.

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