

Etnopedagogic as a Self-Image Development Method of Sundanese, West Java in Era Society 5.0

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ABSTRACT

Indonesia is a multi-cultural country. One culture that tends to be dominantly inhabited by Indonesian people is Sundanese culture precisely in the province of West Java. One of the values built in Sundanese culture is *silihasah* (educate each other), *silihasuh* (protect each other), and *silihasih* (love each other). The form of anxiety that arises in this study is the process of mental development of future holders of Sundanese culture. Sundanese culture is currently participating in the era of the industrial revolution 4.0. Various efforts must be made to maintain and even improve the mentality of the owners of Sundanese culture so that they remain and are able to live together, bring, and elevate the dignity and dignity of Sundanese culture to the surface of the world in the era of society 5.0. One of the logical and realistic efforts to deal with these anxieties is through the application of ethno-pedagogic as a jack to instill Sundanese self-image in children in the world of education in the province of West Java in order to develop a human mentality that is ready and worth living in the era of society 5.0.

Keywords: Ethno-pedagogic, Self-Image, Mental, Sundanese Culture, Era Society 5.0

1. Introduction

Humans are essentially the main creatures that influence the future change of the world. Changes in the quality of the future world are very dependent on the attitudes and interests of humans in general. The proper desires of every human being today through the basics of thinking about the future of the world are like being inhabited by humans of the future. This expectation is no exception accompanied by the quality and mentality of the people. If all humans are currently living in the era of the industrial revolution 4.0, it is appropriate for human children to get the right to life skills in the era of society 5.0 (Sumantri, Mohamad 2015; Lestari et.al, 2019; Nurjanah et.al, 2020; Nurzaman et.al , 2020).

In connection with the Unitary State of the Republic of Indonesia as a multi-cultural country, the process of developing living facilities must be in accordance with the cultural needs of each region so that they are able to live while maintaining the cultural values of their respective regions despite the changing times of the era. Sundanese is one of the cultures in Indonesia that is right in the area of West Java Province. Sundanese culture is an icon of the province of West Java. The uniqueness form of West Javanese Sundanese culture is a living motto that reflects the self-image of Sundanese people by prioritizing behaviors of reparation, reparation, and custody (Sudarya in Suardiana and Astawan, 2012 pp. 112-113). Successive interpretation means that

every citizen of West Java should give advice to one another for the good and truth of living together. Comparison means that every citizen of West Java must reflect the attitudes and behaviors of mutual help and mutual cooperation in navigating life with mutual love. Foster care means that every citizen of West Java must give attention to each step of life by reminding each other about the safety and truth of life between one another. These three attitudes are a form of self-identity that must be reflected in the self-image of the individual owner of Sundanese West Javanese culture through three basic components of physical self image, psychological self image, and social self image (Jersild et.al, 1961; Burns, 1993; Brown, 1998 ; Berkowitz, 2000; Branden, 2011; and Cranston, 2017).

A great nation is a nation that has not forgotten its history and culture. In this context education contributes and plays an important role as part of the process of fulfilling human rights through the concept of active and therapeutic communication in order to be able to live in the future (Adriana, 2013; Mulyasari&Gandana, 2017; and Gandana, 2018). Etnopedagogic is a study of children's education based on the culture of local wisdom. Kartadinata in Supriatna, et.al (2016) said that ethno-pedagogic is an ethnocultural study abstracted in the world of children's education so that the values of love for the owner of their own regional culture can be embedded while at the same time creating regional cultures within themselves on the surface of the future world.

The concept is part of the solution to the anxiety over human life worthiness expectations in the era of society 5.0. In addition to the inculcation of digital concepts in children, it is important to realize that Sundanese self-image is a very fundamental foundation and must be embedded in every child today so that in the future they will have confidence as Sundanese culture and able to say that Sundanese culture is part of the world's citizens.

2. Discussion

a. Ethno-pedagogic as a supporter of the mental development of West Java in the era of Society 5.0

One important element in the mental development of West Java people who will live in the era of Society 5.0 is children's education in the era of the industrial revolution 4.0 (Yasbiati et.al, 2019; and Gandana 2019). In addition to the concept of digital innovation emphasized in children's education, the concept of local cultural conservation must be instilled in every child. Every native of West Java Province automatically is the owner of Sundanese culture. The conservation process in the concept of planting Sundanese cultural values in children in West Java can be done through ethno-pedagogic. Ethno-pedagogic is a concept of cultural-based children's education with the aim of instilling the values of local wisdom in students so that they have an attitude of confidence, have recognize, and are able to uphold their own regional culture.

The method of applying ethno-pedagogic Sundanese culture in children's education in West Java can be done directly and even scheduled in the process of learning activities in schools. The teacher must write to integrate Sundanese cultural activities into the learning plan.

Also in the process of learning activities children must be facilitated practicum activities related to the system that applies in Sundanese culture. Practical activities in the learning process can be done naturally or directly such as getting used to speak using Sundanese or conceptual scenarios through role playing activities (socio drama), “*kakawihan*” (*ballad*), and performing traditional games of “*KaulinanbarudakSunda*” (kids games and plays).

Based on data from the results of research conducted by Gandana (2016) stated that the traditional game “*kaulinanbarudak*” Sunda can significantly increase the emotional intelligence of West Java children. In addition, the research results of Syaodih and Agustin (2013) stated that the traditional game of “*kaulinanbarudak*” Sundanese can significantly increase the character value of West Java children. Then strengthened by the results of research Gandana et al. (2018) which states that Sundanese traditional “*kaulinanbarudak*” games can improve the interpersonal and intrapersonal skills of West Java children.

Some data from these studies indicate that the application of ethno-paedagogic is a mental encourage for the people of West Java so that they have survive in the future life.

b. Sundanese self-image as a foundation in the mental development of the people of West Java in the era of Society 5.0.

Sundanese self-image is interpreted as a reflection of the self that radiates in individual self-behavior specifically the native citizens of West Java Province as the owner of Sundanese culture. Jersild (1961) put forward a view related to the three components of each individual's self image, namely the physical self image, psychological self image, and social self image. The three components of self-image are a form of wrapping from the behavior of Sundanese culture owners who uphold the motto of life, one after another, one after another, and one after another.

In the mental development of the people of West Java, the era of Society 5.0 is not only required to be able to utilize digital technology, but also the most important part that must remain in the human owner of Sundanese culture in the future is the inculcation of values of humanity, one for one, one for another, and one for one. The inclusion of these values in every human being the owner of a future Sundanese culture shows the strength of the mental self and humanity is declared worthy to live in the era of Society 5.0 (Yancy& Hadley, 2005; Ward & King, 2018; and Sznitman et.al, 2019).

The study can be interpreted that Sundanese self-image is a very important element and could be embedded in every human being who owns Sundanese culture in the future, so that Sundanese self-image deserves to be stated as a foundation in the mental development process of the West Java era Society of Society 5.0.

c. Scheme of mental development of West Java in the era of Society 5.0 through ethno-pedagogic and the inculcation of Sundanese self-image in children in the Industrial Revolution 4.0 era.

Based on the above study, the simple mental development of the West Java era of the Society of Society 5.0 through ethno- pedagogics and the inculcation of Sundanese self-image in children in the Industrial Revolution 4.0 era can be seen in the following scheme.

Based on the above study, the mental development of the West Java era Society of Society 5.0 through ethnopedagogic and the inculcation of Sundanese self-image in children in the Industrial Revolution 4.0 era can be visualized in the following scheme.

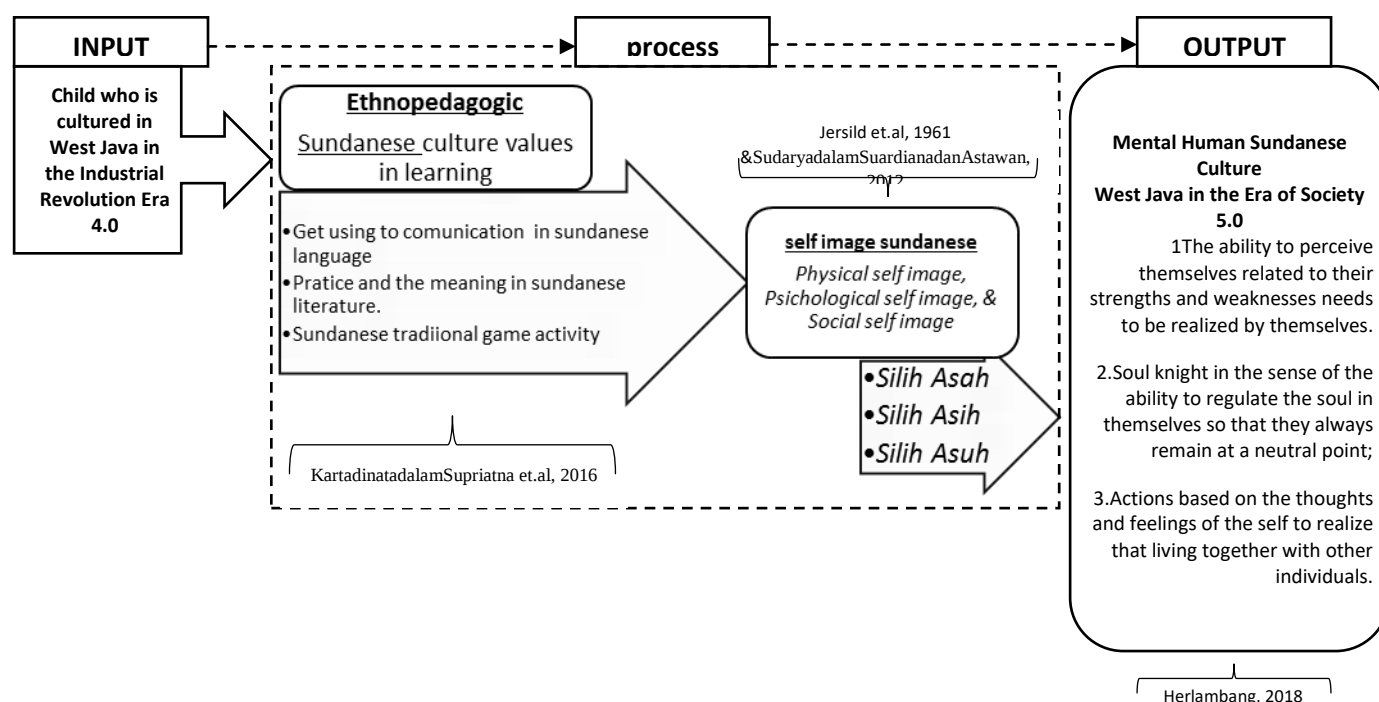


Figure 1.Scheme of Mental Development in West Java in the era of Society 5.0 through Ethnopedagogic and the stimulation of Sundanese Self-Image in Children in the Industrial Revolution Era 4.0.

3. Conclusions

Based on the results of the study in the above discussion it can be concluded that basically the mental development process of the era of society 5.0 in West Java Province, Sundanese culture in Indonesia needs to be taken creative action in order to get a positive response from children as the nation's successors. Some concepts that are deemed appropriate to be applied to children today who are in the conditions of the industrial revolution era 4.0 are the conduct of cultural conservation in educational activities through the application of ethno-pedagogic which is played as a driver and development of Sundanese self-image in children today as the foundation of the mental development of the future ahead in the era of society 5.0 through literary activities and traditional Sundanese games.

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